

# CHILDHOOD MEMORIES

SANDHU HARSHPREET (4A 19)

Everyone has a different childhood and everyone's childhood is unique in its own way. We may look back and think that we did not have a good childhood. Now we are in our teen years I think it is a really good time to take a look back to when we were all innocent and clumsy.

Going back to the time when I was born, my mom told me that I was never a good baby. I used to cry a lot at night time and was always laughing out loud in the morning. Well I think I was not the only baby who does that. Maybe it's just that babies like to disturb their parents or maybe they are still not used to this huge change in life.

Time flies. Not long after I was in kindergarten. I was not really fond of going to school. Every single day my mom would have to drag me out of bed to get me up and dressed for school. And to make things even worse I got the morning time in kindergarten and I was not really a morning person; I believe most people aren't either. So every morning you could hear a little girl's crying which extremely annoyed my dad. Now I think about it I know how annoying I was when I was a child. Well things changed in primary school. I didn't cry anymore about waking up early in the morning because I started to like going to school.

Apart from my school life, my home life was also quite entertaining. I was a very girly girl. I used to put on my cute dresses and put on my mom's high heels and dance around the house. I was so into dancing back in those days. I was also a shy kid and that's why I didn't have many friends back then. But when I was with my friends, I would become another person. My favourite thing to do was to get all dirty in the mud. My friends and I used to fight with mud balls. Yes, mud balls. You may have heard of snow balls, well mud balls are also the same but they are just made out of wet mud. We would go out in the rain and dance and party all day. Those days were just the best days of my life.

I'm sure you guys also have many mini stories of your childhood that you will remember all your life. I just want to say that our life is not boring. It brings us many opportunities and fun. So get out today and explore new things so that when you grow up, you will have something to laugh about.



Resources taken from:  
[https://www.google.com.hk/search?q=childhood+memories&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj206SFz4zTAhUnwFQKHWsXAOIQ\\_AUICGgB&biw=1366&bih=673&spf=1](https://www.google.com.hk/search?q=childhood+memories&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj206SFz4zTAhUnwFQKHWsXAOIQ_AUICGgB&biw=1366&bih=673&spf=1)

# A FATHER'S HEART

RUKAYAN KHAN (4B 08)

THE GREATEST GIFT  
I EVER HAD  
COME FROM GOD  
I CALL HIM  
DAD



Picture source: foreverinmyheartpoems.com/top-10-quotes-remember-father/

A father is always strong in front of everybody else. But has anyone ever gone into their hearts and seen how weak they are, and how a child's cry touches a father's heart? Let me tell you a story of a father who sacrifices everything for his child!

A family lived in a cottage in a village. They were really poor and just had money for living day by day. The children never asked for anything from their parents. But whenever they saw some child go by, they couldn't help but felt poor and sad.

One day, it was the birthday of Kathy, the smallest kid in the house. Still she didn't ask for any gifts from her dad. She just wanted to be happy with her family. But her dad told her she could ask for anything she would like to have that day, as long as it was within the budget of ten dollars.

Her dad took her to the cheapest bakery in town, and asked her to choose anything within ten dollars. But Kathy saw a cake she really loved. It was a pound cake. It cost 11 dollars, so she asked her dad if she could buy that or not. She looked at her dad innocently, really wanting to cry.

Her dad checked his wallet – there was 15 dollars inside, but he needed 5 dollars for his work. He looked at her daughter, and then looked at his wallet. Then he thought of himself working hard at his construction site. He thought some more. Should he spend the money on her daughter to fulfill her wish? Or keep the money for his work?

After thinking for some time, he told her daughter to go ahead and buy the cake. Her daughter danced in joy. Kathy's dad started crying, seeing her daughter that happy. He got emotional, and cried away.



德貞女子中學

TACK CHING GIRLS' SECONDARY SCHOOL

德貞女子中學



編輯委員會

德貞學生報

## 主編的話

中三信班 楊慧琳

能夠成為本年度德貞學生報的主編，我感到很榮幸，我亦很高興能夠與其他同學一起發掘學校的趣事。

本學年的學生報以「德貞人的蛻變」為主題。誠然，在搜資料的過程中，我們遇到不少的困難。例如：邀請師姐的訪問一再改期、團體合作等的問題。即使我們遇到各種的問題，我們也堅持下去，盡心竭力地完成我們的「任務」，務求令本年度的學生報比去年的更豐富、更精彩。我們希望可以令同學從不同的角度來了解學校的一點一滴，亦能夠藉此加深同學們對德貞的認識。

如上所述，德貞學生報本年度的主題是「德貞人的蛻變」，「德貞人的蛻變」是指希望能夠借學生報這個平台，讓各位同學更加深入了解學校這些年變遷。再者，有關「德貞人的蛻變」的例子多不勝數，我們會從老師、六社、畢業師姐三方面着手。德貞有很多經驗豐富的老師，在德貞教授超過三十年的老師亦不少。我們很榮幸邀請了任教了三十三年的衛可培老師來接受這次的訪問，我們透過老師的訪問，希望令同學了解到老師對德貞今昔變遷的感受。如果大家想了解老師們對昔日的師姐和現在的我們有何評價，大家不妨細閱訪問內容。

此外，由於下學年學校由六社制改為四社制。本報邀請了三位社導師和三位社長來接受我們的訪問。各社都分享了社務期間發生的趣事及難忘事。又對於下學年的新社，她們都很期待，亦給了很多建設性建議。如果大家想知道老師和社長們對下學年對舉辦什麼活動，請密切留意本報報導。

還有，我們還邀請了去年畢業的師姐——譚穎詩接受訪問。她分享了離開德貞後，遇上的困難和挑戰。

眾所周知，本學年德貞在不同方面也作出了一些的改變，例如：校規、考試制度等方面都進行了調整。我們透過問卷調查，諮詢同學們對於新制的意見，希望借本報向學校反映學生的心聲。

最後，小編在這裡感謝衛可培老師、譚穎詩師姐、各位社導師，以及各位社長在白忙之中抽空接受我們的訪問，亦感謝學生報各位成員努力。期望同學們能夠透過閱讀本報，增加對學校的認識，如有不足之處，還望指正與體諒。

## 2017-2018年度 學生報編輯委員會名單

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# 六社的蛻變

學校由來年開始將會由六社制轉為四社制，社的名字、顏色和社服也會作出相應的改變。我們會分別訪問來自六社的三位社導師和三位社長，了解他們對社制改變的看法。

## 社導師篇



### 毅社李永堅老師

毅社李永堅老師認為由六社制轉為四社制是好事，因為他認為學生人數陸續下降，各社的社員人數也會下降，如需同學擔任社長或社幹等重要職位時，便難找到合適的同學擔任。社制重組後，可以更靈活地安排社幹及社員的工作，也可以增加彼此的團體合作精神。

李老師希望能夠加設一些活動來加深同學對社的歸屬感，例如社員共同在操場拼砌一些關於社的砌圖，這樣可以同時動用社幹及社員的力量，也可以訓練同學的團結合作精神。

李老師當了社導師後覺得最難忘的事情有很多，比如訓練同學統籌的能力，因為每個同學的性格都不同，除了社的事務上需要協助外，也要處理社內的人事問題，以及在限定時間內同心協力地處理社務，當中的過程的確是很難忘的。

### 耘社郭家榛老師

耘社導師郭家榛老師認為四社制是為了配合社員人數的增長，社員人數增長對於未來舉行各項大型活動有很大的幫助，更有助提升各社凝聚力。

對於來年新的四社制度，她期望能夠吸引更多同學參加社舉辦的活動，並能藉此讓一班師姐師妹們加深情誼，共同承傳四社的精神。下一年的師妹們作為第一代四社制的社員，老師希望全校同學能夠提早為新四社創作中英口號和打油詩，這些耳熟能詳的社口號往往都能夠成為同學們的集體回憶，有助提升社員對社的歸宿感。

對於即將成為德貞歷史的六社，郭老師在任社導師期間最難忘的，就是在組織活動過程中所遇到的突發事件，如物資不足或社員受傷等都需要與社幹事們即時處理，這些狀況對老師和學生來說都是一項富挑戰性的任務。



### 詠社關愛晶老師

詠社社導師關愛晶老師是認同新的四社制，因為這個改變會令每個社的社員人數會大幅增加，這樣有助集中社員的力量，不失為一件好事。

關老師認為當了社導師後最難忘的就是啦啦隊比賽，因為同學在陸運會的啦啦隊比賽時特別緊張，同學們在宣佈啦啦隊比賽結果時，情緒還要比宣佈全場總冠軍高漲。老師認為大家在練習過程很辛苦，所以每個社都十分緊張比賽結果。她希望嶄新的四社制度能為同學帶來新氣象。



## 社長篇

### 恆社社長郭倩婷

恆社的社長對社制改變覺得很可惜，因為六社是德貞歷史的一部分，同時見證了她在校內五年的生活及成長。她認為每當學校舉行活動時，六社在競技氣氛或是場面上來看，都會比只得四社優勝。

然而，轉為四社的好處是資源更為集中，因為將所有學生集中在四社中，每個社的參與人數會比六社多。社長認為最重要的還是怎樣能令到社員對社更有歸屬感，她希望加設更多全體活動，使各級別的社員都可參與其中，改善以往只有低年級生參與的習慣。通過這些活動也能令社員對社產生了認同感、安全感和成就感，這些感覺最終會化為社員的歸屬感。

最後，恆社社長建議可以加設話劇比賽，因話劇需要不同年齡的社員一起合作，能吸引各級別的社員參與。



### 群社社長周泳琪

群社社長認為學校由六社轉為四社，可以解決目前社員不足的問題。現時學校的收生人數比以往少，所以各社都欠缺人才和人手籌備活動，令社與社之間的競爭力逐漸減少。社制改變可以令學校資源分配更完善，從而提高活動的質素。

作為六社的其中一個社長，目前社員之間的相處時間都是非定期的，例如運動會、資訊日、壁報設計等，社長認為社員之間的聚會應該好像其他學會一樣，組織平日的聚會時間，聚會不單是社幹事之間，而是可以給初中的社員一起參與。聚會時，除了社幹主持亦可以邀請社員自行設計遊戲活動，這樣可以進一步提升社員的參與度。

目前只有少量同學願意真心投入社的相關活動，很多同學都比較害羞及不主動，熱誠不足，社長希望下年開始四社的社員都能夠積極參與活動，這不僅需要大家的努力付出，也很需要大家的積極主動性以支持社務的發展。



### 勵社社長黃燕君

對於六社制轉四社制，勵社的社長感到很惋惜，因為現時很多學校都只有四社，而德貞卻有六社，這是德貞的特色，所以社長感到十分不捨。

勵社社長希望不要因社制的轉變而喪失了德貞六社原有的精神和特色，社長認為可以增加一些團體遊戲來提升社員對新社的歸宿感，令新社可以繼續連繫不同級別的社員，也可以鍛煉同學的團體精神，增加對社的歸屬感。





# 衛可培老師專訪



校園生活

## ·昔日與今日的學生

衛可培老師認為各時代的學生都會有不同的特色，各有挑戰。早年的學生所求的是知識，求知慾強，近年的學生求的是答題及技能，學習態度更為重要。早期學生重恩情，為人較踏實。老師代表着師長，也是學習的榜樣。現在的學生想象力豐富，精靈活潑。老師就好像父親一樣，對學生的成長有一定程度的影響。

然而師者：「傳道、授業、解惑」，由始至終，衛老師相信老師的職責未曾改變。

## ·難忘的回憶

最難忘的事是令到學生慢慢愛上中史，愛上教育、愛上書本、愛上戲劇……學生們也能夠成為老師、同事。



陸運會剪影



校園一角

## ·與學生聊天是喜悅

與學生聊天會感到喜悅。因為跟學生對話可以從中找回「童心」，與學生談天可以放開懷抱，也可以從中分享親身經歷，令學生得到課本內學不到的知識。



衛可培老師及師姐



衛可培老師與中六畢業生



衛可培老師與任教學生

## ·欣喜學生學有所成

無論那個年代，最欣喜是學生能在大學修讀文史系，並投身教育界。師徒在學術和教育方面有無盡的話題，互勵互勉，亦師亦友。本校學生在其他行業亦多有成就。她們部分成為金融界的翹楚，偶爾在中環碰頭，談論香港今昔，好不暢快。現在的學生多從事服務業，積極進修，亦很欣慰。

## ·校舍今昔

寶藍色舊校舍好像四合院，師生常在走廊相聚，校園氣氛熱鬧。現時的千禧校舍，仍保留了校名的墨寶，但風格與舊校不同。畢竟面積倍增，學校添置了很多高科技設備，豐富了同學的學習體驗。

# 師姐譚穎詩專訪

師姐譚穎詩是在去年從德貞這個大家庭畢業的，她熱愛在台上做司儀。在校時，她曾代表學校參加深水埗區的傑出學生選舉，就讓我們一起看看師姐在德貞的生活。

## ·我最掛念的德貞

師姐說最掛念德貞的是德貞的老師，因為有很多老師都很疼愛她，給予她很多機會去開練，擴闊了她的眼界，令她的發展不只限於學校內的經歷，更讓她有機會增廣了在校外的見聞。



師姐與編委合照

## ·我最寶貴的經驗

師姐認為學校給她最珍貴的就是一些舞台經驗。因為師姐很喜歡在舞台上表演舞蹈和演講，學校也給予了師姐很多機會，在各種場合上表演和做司儀，令師姐現在很有自信和善於人際交流。師姐認為這些舞台經驗，以及朗誦獲獎時都具有深刻的體會，令人難以忘卻。



師姐與採訪同學一聚

## ·我從德貞學會的人生道理

師姐在高中的時候是由前副校長曾維寶老師教授數學的。師姐憶述在前副校教導她的時候，不只學會書本上的知識，更從中學懂一些人生道理。前副校說過：「任何時候都不可以放棄自己的信念」。師姐在備戰文憑試時，常常都會懷疑自己，認為自己會考得不好而失去信念，但前副校的那句話使師姐沒有放棄，令師姐清晰知道自己要走的路。



90周年校慶師姐們與衛可培老師合照

## ·我對師妹們的期望

師姐覺得師妹們本身各方面的條件都不俗，不過是師妹們不肯踏出第一步，只要不要介意別人的目光，對自己有信心，人生才能活得精彩。師姐寄望師妹們能夠多動腦筋，多用自己的觀點去質疑他人所說的是否正確，培養批判思考的能力，主動發掘身邊的事物，要有自己個人的思想。

## ·離開德貞後的生活

師姐在離開學校後最不習慣的就是要獨立，很多事情都要自己處理。因為大學的生活就是獨立，例如自動自覺準時交功課，許多事都要自己一手一腳解決，不能再如中學時代般時常有老師在身旁提點。

## ·問卷調查及總結

德貞已踏入九十四周年，近年來都在不同方面作出改變。我們透過問卷調查，訪問了中三至中五各班，諮詢同學們對於新制的意見。

各級同學對於新舊社服的看法



很多同學都比較喜歡現在六社的社服，因為舊式的社服款式比較簡約，而且顏色鮮艷，容易分辨各社，所以大部份的同學都比較喜歡舊式的社服。不過，亦有不少同學對新社服充滿期待。

各級同學對分班的看法



德貞曾按選修科把高中學生分為一班，現在改為按成績分班。很多同學都比較喜歡現在的分班方法。她們認為如果跟差不多成績的同學一班不論對老師和同學都有好處，減少了學習的差異，亦令每個同學得到更合適的支援。

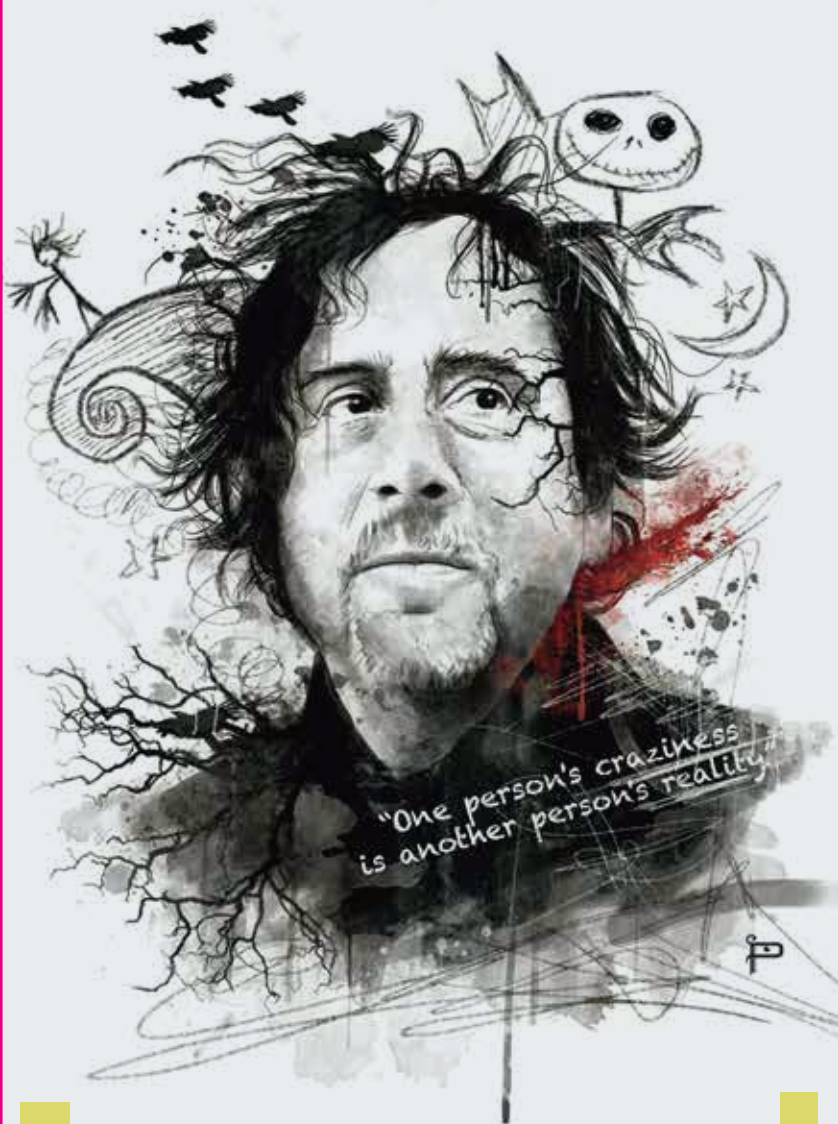
各級同學對於五班制與六班制的看法



很多高中同學都比較喜歡六班制，因為很多同學認為六班制的同學人數比較少，減少了學習差異，同學的關係更好，所以很多同學都比較喜歡六班制。

總結：德貞歷史悠久，很多的傳統都值得保留，學校更與時並進，適時進行改變。我們認為學校改變是好的，不但為學生創造更優良的學習環境，更營造濃郁的學習氣氛。展望將來，學校能有更多改變，為師生締造更關愛的校園。





[https://www.tes.com/lessons/yDUCRLZ\\_6eM5Hw/tim-burton](https://www.tes.com/lessons/yDUCRLZ_6eM5Hw/tim-burton)

## TIM BURTON

ZOË SO (4A 20)

"One person's craziness is another person's reality"  
- Tim Burton.

This man needs no other introduction. He is considered a cinematic genius and one of the best directors of our time. He is the mastermind behind several recognisable, spectacular blockbusters such as Beetlejuice (1988), Edward Scissorhands (1990), The Nightmare Before Christmas (1993), Corpse Bride (2005) and more. He has created one show-stopping, fantastical film after another and is now one of the most notable and talented directors in Hollywood. From black and white stop-motion films to silver-screen productions, he has indeed come a long way.

Burton is a filmmaker, illustrator, director, creator, born and raised in California. He attended the California Institute of the Arts to study character animation. The short films he made at school caught the attention of Walt Disney Productions and he was hired to work as an animator there. Sadly his work never got produced into finished films as he was dismissed by Disney for making films that are too dark and scary for young audiences, but Burton didn't give up on his envisions. He continued working on small scale productions until one of his short films, Vincent, was noticed by actor Paul Reubens and together they made the film Pee-wee's Big Adventure. It grossed more than \$40 million at the North American box office, and Burton shot to fame.

Burton has made a lot of movies throughout the years, and he still manages to outdo himself with every film he makes. A few of his most recent works include Alice In Wonderland (2010), Big Eyes (2014) and Miss Peregrine's Home For Peculiar Children (2016). But his past works perhaps remain to be his greatest and most successful creations. A few of Burton's most well-known characters include the intellectual and rebellious ragdoll, Sally, the dead bride, Emily, who is sweet and empathetic, the ghastly yet vivacious bio-exorcist ghost, Beetlejuice and last but not least, the phenomenal, marvellous Pumpkin King, Jack Skellington, and countless others who mark a milestone in Burton's career.

The reason why his work is adored by so many, is that his directing style and the vibe of his movies sets him apart from all other creators and producers. His zany, gothic, eccentric way of directing leaves his audience intrigued and wanting more. Films like Sweeney Todd: The Demon Barber of Fleet Street (2007), and Mars Attack (1996) display how versatile and unique he is. His films are never monotonous nor do they lack depth. To me, the appeal of his films lies in the development in the characters, the cleverly structured plot and how much the film differs from reality. You can truly be able to escape from the real world and be absorbed into the story. Burton has also continuously worked with actor Johnny Depp and actress Helena Bonham Carter. And together, this trio delivers one after another extraordinary performance with fine acting, emotional depth and extraordinary themes which never fails to captivate the audience. Burton has revealed in the past that he was considered an outcast as a child and that people thought of him as strange. He has often said that he reflects on his lonely and depressing childhood while making the majority of his movies. Although Burton received many criticisms and backlash throughout his career, eventually he rose to success. All in all, I think people should pursue their dreams and beliefs no matter how wack or odd or abnormal they seem, because according to the wise words of Tim Burton, visions are worth fighting for; why spend your life making someone else's dreams?

Credits: Wikipedia, UA Cinehub film retrospective on Tim Burton, the exhibition brochure of The World Of Tim Burton.

## OLD HONG KONG

VIRDAH KHAN (4A 12)

Do you ever look at Hong Kong: crowded, polluted, with selfish people, and wonder if old Hong Kong was the same? Obviously, it wasn't. For one thing, although Hong Kong people faced a lot of problems, they were more kind hearted than they are now. Speaking of old Hong Kong, how much do you know about it?

Did you know that the oldest building of Hong Kong was built in the Han Dynasty? Surprising, isn't it? It is the Lei Cheng Uk Han Tomb, located in the Sham Shui Po district. Hong Kong belonged to Boluo County then. Although historians aren't sure why and who built the tomb there, Hong Kongers are grateful for this masterpiece. I wonder if the residents living beside the tomb hear things at night?



[Lei Cheng Uk Han Tomb]



[Old Stanley Police Station]

Sham Shui Po has another old building too. It's the Sham Shui Po Police Station. It was built before World War Two, when a large influx of immigrants from mainland China settled in the area after the war. And you ask why Sham Shui Po is one of the most scattered areas in Hong Kong.

Speaking of police stations, the Old Stanley Police Station, which was built in 1859, is the only old-style police station building left. It was shut down in 1974 and is now used as a Wellcome Supermarket.

These buildings are evidence of Hong Kongers' love for old Hong Kong, or else they would've been demolished already. Like many other Asian economies, Hong Kong's economy also suffered from the financial crises in the late 1990s. However, unlike the others, the citizens were able to cope with it, while coping with the changes that happened in 1997. The Hong Kong economy began to recover in 1999. How fascinating! Hong Kongers really love their city.

If you ask what else represents old Hong Kong well, it would be Hong Kong comics. They used to be so famous, especially in the 70s. 'Old Master Q' was one of the best of them all. The artist Alfonso Wong, who recently passed on during the new year, was an influential man. He spoke for the civilians about societal problems in urban life, such as poverty, petty crime, race issues etc. The comic strips would also talk about the moral views then.

Although Hong Kong has become one of the most heartless cities, we still have hope for making it better. People in old days had a lot more pressure than people nowadays do, but they still had a smile on their faces. If they could do that in the difficult days, why can't we do it now?

Source:

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## IF WE WERE BORN 100 YEARS AGO

AYESHA (6A 1)

Today people have a completely different lifestyle than people did one hundred years ago. Things that are common today were unheard and unthought-of at the beginning of the last century. These positive and negative changes have a daily effect on our lives. Have you ever imagined how your life would've been if you were born one hundred years ago?

I can assure you it wouldn't have been the same. You'd be walking to school instead of taking the MTR or a bus. If you wanted to talk to your friends or family in another city or country, you'd be writing a letter to them instead of texting.

Life was way simpler and easier back then. People didn't have the convenience that we do today but they were still happy. You might be thinking that we are way luckier than people a century ago. Well, you might be wrong. It's true that we can do anything we want easily these days, nothing seems to be impossible. But have you ever wondered why we're so lazy? We get mad when someone doesn't reply to our texts within a few minutes; we don't like going out in hot weather; we don't exercise or spend time with our family, why? Because we're too busy using our mobile phones and texting people instead of interacting with those sitting around us. We're too busy playing video games that we don't have time to actually go out and do real sport. When we can sit under the air-conditioner and stay cool, why should we go out and get sweaty, right? People in the old days didn't have technology, and therefore they had real interaction with other people. They valued happiness. They understood the meaning of love and care. They were physically fit, because they had to go out and work. Most people did farming for a living and therefore they were physically strong too. So would you prefer that simple life or the one you are living now?

I agree that technology brings convenience to our lives, but does convenience really mean good? I think not. If we didn't have technology, our life now wouldn't be that different from that of a century ago. True, it did us good, but we also lost the meaning of love and care. We forgot how to cherish relationships. We all are so busy with our social media, talking to strangers across the world that we've totally forgotten about those around us. People who lived a century ago didn't have this problem. The bonds between families and friends were way stronger than they are now.

Today the world is a different place, modern and more developed, but I would rather it be the way it was 100 years ago because in character, in manner, in style, in all things, the supreme excellence is simplicity. A century ago, life was simple yet effective! After reading this article, did you come to a conclusion on whether you'd prefer to have been born a century ago or the same?

Source of reference:

<http://www.businessinsider.com/what-life-was-like-100-years-ago>